

**the curious incident of the dog in the night-time
narrative writing**

1. Choose a situation that happened to you
(example: Nora's story today)
2. Place Christopher in that scenario. Pretend he was there.
3. Retell the story from his point of view.
 - Use the book to review style, word choice, technique
 - Incorporate at least 5 of Mark Haddon's techniques
 - Retell with multiple sections (prime numbers?)

Expected Length:

2 pages, single-spaced.

Follow formatting as it appears in the book.