

“The Danger of a Single Story”
By Chimamanda Adichie

Name _____

Date _____

As you watch, record 15 interesting facts, thoughts, or details that you get from Chimamanda Adichie’s TED Talk “The Danger of a Single Story.”

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In the end, what **is** the danger of a single story? Explain Adichie’s reasoning. Allude to Adichie’s ideas as well as any of your own that are relevant.
(1 paragraph- 5-8 sentences)

_____ / 20 points

Purple Hibiscus

Section I

Breaking Gods: Palm Sunday

In the story, the narrator begins with the line,

“Things started to fall apart at home when my brother, Jaja, did not go to communion and Papa flung his heavy missal across the room and broke the figurines on the étagère” (3).

What does this single sentence accomplish as the first sentence in the novel?

Identify the main characters introduced in this section (pages 3-16). Write names and identifying characteristics. You should identify at least 8 main characters.

What are 3 key ideas that you learn in this section? Can be anything!

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