

## MAKE SURE YOU READ PART II!!!

### PROFESSIONAL REVIEWS

"Delectable...Dances with drama and insouciant wit"

-New York Time Book Review

"Prescient...Unexpected...Totally unique and utterly fascinating."

-Time

"One of the freshest and most original memoirs of our day. [Satrapi's] is a voice calling out to the rest of us, reminding us to embrace this child's fervent desire that human dignity reign supreme."

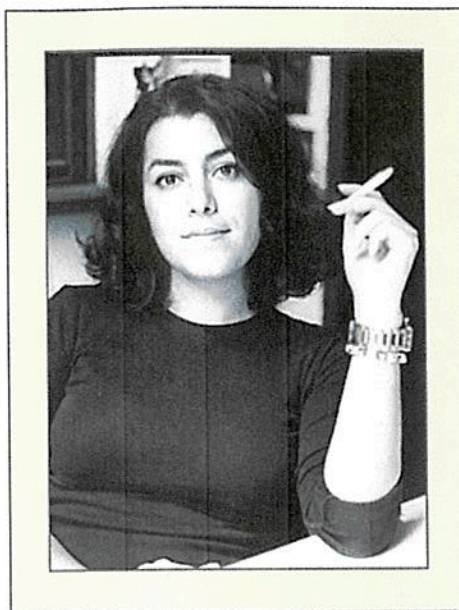
-Los Angeles Times

"You've never seen anything like *Persepolis*- Marjane Satrapi may have given us a new genre."

-Gloria Steinem

"Part history book, part Scheherazade, astonishing as only true stories can be, *Persepolis* gave me hope for humanity in these unkind times."

-Sandra Cisneros



### ABOUT THE AUTHOR

Marjane Satrapi was born in 1969 in Rasht, Iran. She grew up in Tehran, where she studied at the Lycee Francais before leaving for Vienna and then going to Strasbourg to study illustration.

### IF YOU LIKED THIS BOOK, TRY READING THESE OTHER TITLES:

#### PERSEPOLIS II

A continued autobiography of Marjane Satrapi

#### MAUS

A young jewish family living through WWII and the Holocaust

#### BRODERIES

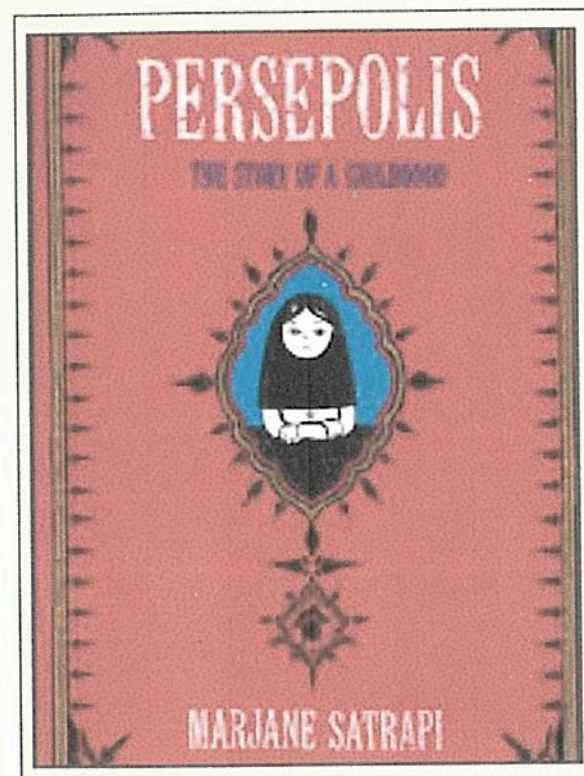
Humorous and enlightening look at the sex lives of Iranian women

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MOIRA DAYTON  
INDEPENDENT READING PROJECT  
6TH HOUR

# PERSEPOLIS

BY: MARJANE SATRAPI



### ✦ SUMMARY/REVIEW ✦

Persepolis is a graphic novel autobiography based off of the true story of a young girl living through the Islamic Revolution near the end of 1970s and beginning of 1980s. The story talks about her life from age six to fourteen, it's the perfect coming of age story. What will happen when her parents join the protests? Will Marjane and her family make it out safely? Read the book to find out!



# About the book and it's history

## HISTORY BEHIND THE STORY

Persepolis is referenced to the ancient capital of the Persian Empire. In 1935 the Iranian government requested those countries which it had diplomatic relations with, to call Persia "Iran," which is the name of the country in Persian. The suggestion for the change is said to have come from the Iranian ambassador to Germany, who came under the influence of the Nazis.

The Iran Revolution occurred in 1978-79. The Shah took money from most families and left them in poverty. The Shah spent most of the money on celebrations of the 2500 years of dynasty and other "frivolities" (clowning and/or horsing around) to impress the head of state. The Shah, hoping to see Bakhtiar established, kept delaying his departure. Consequently, to the Iranian public, Bakhtiar was seen as the Shah's last prime minister.

## HOW IT CONNECTS TO PERSEPOLIS

Because this book talks about her entire childhood, we see many historical connections throughout the novel. Marjane's parents were active

protestors and took part in the demonstrations to protest against their government. Marjane's father was a photographer and took many pictures during the revolts. They were incredibly dangerous, many were killed during these protests.

It's not until she is older that she realizes her family ties. What she was taught in school is not what she is learning from her parents. What will happen to Marjane's family? Read to find out!



## IMPORTANT QUOTES AND PASSAGES

"That night I stayed a very long time in the bath. I wanted to what it felt like to be in a cell filled with water...My hands were wrinkled when I came out, like Grandpa's" (page 25)

"Bad people are dangerous but forgiving them is too. Don't worry, there is justice on earth." (page 53)

"I tell you this because it's important that you know. Our family memory must not be lost. Even if it's not easy for you, even if you don't understand it all." (page 60)

"The Ministry of education has decreed that universities will close at the end of the month...[It's] better to have no students at all than to educate future imperialists." (page 73)

"And so to protect women from all the potential rapists, they decreed that wearing the veil was obligatory...In no time, the way people dressed became an ideological sign." (page 75)

