

4.1

1. How has Bottom adjusted to the attention of Titania and her fairies?

2. What is Oberon's reaction to Titania's infatuation with Bottom?

3. What sort of explanation will Oberon make to Titania's question about what happened to her? Do you think he will tell her the truth?

4. Why are Theseus, Hippolyta, Egeus, and the others out in the woods so early in the morning?

5. What is Theseus's first explanation of why the young people are asleep in the woods?

6. What explanation does Demetrius make? Why does he compare his love for Hermia to an illness?

7. What is Theseus's decision concerning the four young people?

8. Why can't the young people be sure whether they are awake or dreaming?

9. Bottom believes he too has had a dream. How is he going to use that dream to entertain the Duke?

4.2

1. What opinion do the other artisans now have of Bottom since they think he is lost?

2. What do they most regret losing by not being able to perform the play?

3. Why must the artisans hurry to the Duke's palace?