### Midsummer Night's Dream: Scene Modernization

### GROUP MEMBER NAMES \_\_\_\_\_

- 1. First, review the scene(s) your group signed up for. Circle it below.
- 2. Next, select an appropriate setting.
- 3. Write an introduction, rewrite the scene, and write an analysis.

ACT 2, SCENE 2	ACT 3, SCENE 1	ACT 3, SCENE 2
ACT 4, SCENE 1, 2	2 ACT 4, SCENE 2	ACT 5, SCENE 1

### **Introduction to Scene:**

In Act 5, Scene 1, ...... [Include SUMMARY of SCENE here.]

Setting: Mount Everest, 2014



**<u>Script / Modern Translation</u>**: Line-by-line translation here. Indicate specific lines.

### Concluding Remarks and Analysis:

This scene is important and significant because... Some notable moments in this scene happen when... Shakespeare captures the idea that..... One technique present in this scene is.... This technique provides further insight into... We chose the location of Everest to emphasize... A key theme that this scene raises is .... We see this issue / theme in today's world in this way...

**Props List:** Snow Goggles, Yeti stuffed animals / mask, eye ointment, gloves.

<u>Worktime</u>: You will have Monday, Tuesday, and Wednesday to work on this project during class. You will likely need to coordinate with your group to gather props and complete final touches on your scripts outside of class.

I will make copies of your scripts- Please make sure they are shared with my by the end of class on Tuesday, 6/6 or early in the class on Wednesday, 6/7.

## **Due Dates:**

Intro, Setting, Script, Analysis, and Props List due by the **end of class Tuesday, 6/6 OR early on Wednesday 6/7** 

Performance of Scenes: Thursday and Friday, 6/8 and 6/9

# **Grading Expectations / Explanation:**

Written intro, script, and analysis will be evaluated based upon clarity, accuracy, and depth of thought. [20 points]

Props and Costumes list [5 points]

Performance: Level of seriousness, evidence of preparation, knowledge of lines, quality and accuracy, incorporation of props and basic costumes, overall energy and charisma. [100 points]