

The Lone Ranger and Tonto Fistfight in Heaven:
Final Analysis Essay

Due next Wednesday, November 4th.
In class work-time: 10/29 Thursday and 10/30 Friday

Please choose one:

Rhetorical Analysis:

Examine textual elements and their impact on the text's message as a whole. Identify structure, metaphor, allusion, and other techniques that Alexie uses to tell his stories effectively.

OR

Thematic Analysis:

Select 3 or more stories and discuss a common, driving theme. Look carefully at each selected story and how it supports the theme you've identified in your thesis. Remember: theme is not just a common occurrence or similarity between stories. A common theme is a main idea or argument that is present in multiple stories.

Grading Expectations:

Essay will be evaluated based on the presence of an arguable thesis, supporting evidence and quotations from the text, and overall clarity and depth of thought. Each essay should have a thoughtful, interesting title and include discussion of at least three different Alexie stories.

Sample Structure

- I. Introduction (Start broad) and arguable thesis.
- II. Body Paragraph 1 [Topic Sentence, Supporting sentences and textual evidence / quotation, discussion of evidence]
- III. Body Paragraph 2 [Topic Sentence, Supporting sentences and textual evidence / quotation, discussion of evidence]
- IV. Body Paragraph 3 [Topic Sentence, Supporting sentences and textual evidence / quotation, discussion of evidence]
- V. Conclusion. Revisit thesis, but do not restate introduction. Go broad at the end; how is this theme or these rhetorical devices important as we think beyond your discussion in the essay?

Don't forget to develop clear transitions between sentences and paragraphs.