The Epilogue: So Many Stories

In the Epilogue, we find out what happened on November 25, 1960. Julia Alvarez has shaped the Epilogue into series of stories about that day, with Dede's reaction after each individual's story. Review the stories and her reaction in the following way:

- a) What facts and details does each account reveal?
- b) How does Dede react to each story?

301	The Little Soldier, The purse seller, the big-shouldered trick driver
302-	The Gas Station Proprietor's Story
302-3	The Murderer's Stories in Court
303	Mateo Nunez's Story
304	The Newspaper's Story
304	Minou's Story
305-6	Dede's Story: Hearing the News
306	The Telegram's Story
307	Dede's Story: Seeing the Bodies
308	Driving the Bodies Home.
308-9	The Husband's Stories
309-10	The President's Story
310-11	The Dictator's Story
311	Manolo and Minou's Story
312-4	Olga's Story
314-17	Dede's Story: All of the Losses
317-8	Lio's Story
319	Dede's Reaction
319-20	Fela' Story

## Discussion Questions:

- -On page 318, Dede comments on the idea of sacrifice. Do you believe Dede thinks their sacrifice was worth it?
- -Were the girls justified in their actions?
- -Why did Julia Alvarez choose to tell the story from all 4 girls' views rather than one?
- -What leads some people to be willing to sacrifice their lives and others to feel more reluctant? Does personality affect / contribute?

## The Postscript

Please read the postscript (if you haven't already).

Why is this story so important to Julia Alvarez?

In writing this story, what does she say her main goals are?