

English 10: Midterm Examination Preparation 2019-20

In preparation for the English 10 Midterm Exam, please review:

- Vocabulary from Sets 1-4 (list attached)
- Aristotle's Argumentative Appeals and Author's Literary Techniques
- Basic Plot, Themes, and Main Characters from *The Color of Water*
 - Annotation and Close Reading Techniques
 - Essay structure

The midterm will contain the following forms of assessment:

Multiple choice, matching, close reading and annotation, and essay.

I. Multiple Choice / Matching (30 points)

Vocabulary, Aristotle's Argumentative Appeals, Literary Techniques, and *The Color of Water* characters and plot

Aristotle's Argumentative Appeals and Rhetoric

- ETHOS, PATHOS, LOGOS
- Repetition
- Parallel Structure
- Use of Numbers / Lists / Statistics
- Rhetorical Questions
- Words / Phrases / Images that evoke an emotional response
- Addressing and refuting the opposition
- Use of Anecdotal Evidence
- Allusion to experts / well-known and respected individuals

Literary Techniques:

- Theme
- Characterization
- Elements of Plot
(Exposition, Rising Action, Climax, Falling Action, Denouement)
- Conflict
- Point of View
- Metaphor / Simile
- Symbolism / Motif
- Juxtaposition
- Imagery

II. Close Reading and Annotation (20 points)

Please be prepared to read a short passage related to *The Color of Water* and annotate it, paying close attention to its message and argument as well as the author's use of persuasive techniques.

Midterm Dates:

1st Hour: Tuesday, January 21st from 9:55-11:25a

2nd Hour: Wednesday, January 22nd from 7:45a-9:25a

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III. Exam Essay Question (100 points)

Please select and evaluate how **two paired chapters** from *The Color of Water* highlight a common theme and present a linked message. Please choose two chapters and develop an arguable thesis that connects the two chapters and their linked message.

Your final essay should:

- Make thematic connections between the two chapters.
- Provide evidence and direct quotations to support your position.
- Contain a thoughtful title, hook statement, introduction, thesis statement, two body paragraphs, and a conclusion.

We have already discussed some of the themes and similarities between some paired chapters in the memoir; please review your notes and the memoir to identify additional thematic connections as you prepare for your exam. Here is a basic set up and sentence structure you may wish to follow for the introduction:

Title

[Hook and introductory sentences.] In *The Color of Water*, the chapters “Dead” and the “The Bicycle” explore [insert common theme / message]. In “Dead,” Ruth [insert details of Ruth’s story as it relates to this theme / message]. In “The Bicycle,” James [insert details of James’s story as it relates to this theme / message]. Both chapters reveal the ways that [common theme / message and its impact or effect].

Your exam essay should have all of the following:

- A thoughtful, interesting title
- A catchy hook and introductory paragraph
- An arguable thesis that connects two chapters & explores a similar message/theme
- One body paragraph that discusses Chapter #1 and its message
- One body paragraph that discusses Chapter #2 and its message
- A conclusion that addresses and reflects on the message and its larger importance

It is strongly recommended that you work on this essay before the exam day. In particular, it would be very useful to select your two texts, your topic and message. You may also wish to compose a title, hook, and thesis. Some students may wish do some drafting ahead of the exam day. You may also select your quotations ahead of the exam and you may write them out on a notecard to use and submit with your essay. However, **you may not bring a pre-written essay draft**. You may bring a notecard.

Essay Preparation Notecard:

You may bring in one 3 x 5 notecard with hand-written notes related to the exam essay. Your notecard may include a thesis statement, direct quotes, and other notes and ideas you might include on your exam essay. This notecard will be collected with your exam.

Extra Credit Late Passes:

Also, please if you have not turned in any assignments late this semester, you may submit your extra credit late passes on the exam day.

English 10: Midterm Vocabulary

Please review the following words in preparation for the midterm exam.
Use this handout to review the words. You will be assessed on the vocabulary part of the exam with multiple choice or matching questions and you will be asked to match the vocabulary words with their definitions.

Word	Synonym / Definition
Absolution (n)	
Acquittal (n)	
Bigot (n)	
Defendant (n)	
Exonerate (v)	
Grand Jury (n)	
Hung Jury (n)	
Indict (v)	
Nuance (n)	
Petty Jury (n)	
Plaintiff (n)	
Rhetoric (n)	
Dogged (adj)	
Sadism (n)	
Tempered (adj)	
Belligerently (adv)	
Petty (adj)	
Subservient (adj)	
Premeditated (adj)	
Entitled (adj)	
Rapport (n)	
Abstain (v)	
Sheepishly (adv)	
Ad-lib (v)	

Word	Synonym / Definition
Myopic (adj)	
Placid (adj)	
Congeaed (adj)	
Translucent (adj)	
Benignly (adv)	
Lethargy (n)	
Impotent (adj)	
Tenaciously (adv)	
Sporadic (adj)	
Atonement (n)	
Implicit (adj)	
Infamy (n)	
Prodigious (adj)	
Congruence (n)	
Dubious (adj)	
Destitute (adj)	
Guile (n)	
Turbulent (adj)	
Provocative (adj)	
Emulate (v)	
Integral (adj)	
Atavistic (adj)	
Ramshackle (adj)	
Scrutiny (n)	

