

## Book Finale: Slideshow

Your final project for your book group will be to create a slideshow about your book.

**Individually:** Each group member will create 2 individual slides that give the audience insight into your book

**Collaboratively:** Each group will make sure the slide show has a title slide, a concluding slide, and a bibliography slide. These do not count as part of the 2 individual slides. Plan ahead to ensure that the individual slides are not repetitive.

### Each Slide should...

Each slide should contain some or all of the following: text, image(s), key details, quote(s), and at least one animation. See me if you don't know how to add an animation- It's easy! Animations allow you to layer additional images or text to add depth to your discussion. Make sure text is easy to read.

### How should we organize the slideshow?

You may organize slides any way you want. The title slide should be first and include the book title, author, and the names of all group members. The bibliography slide should be last.

### Who is the Audience?

You will present your slideshow to the class and it will be posted on my website for others to view as well. Group members will present their individually created pages. Remember that some students may have read the book, but others might want to read it after seeing your amazing slideshow. So...No Spoilers! Think of your slideshow as a marketing instrument for getting potential readers excited about your book. Feel free to create and distribute swag or small food items to make your book presentation memorable. Not required, but who doesn't want a bookmark, sticker, or lollipop?!

### How will you know who worked on each individual slide?

Easily! In the "Speaker Notes" section at the bottom of each slide, indicate the name of the group member who created that particular slide. Remember that each group member is responsible for 2 slides.

### Special Note about Internet Sources:

You will use your book as well as research outside sources and websites for this assignment. Be sure to credit any research you find and all websites you visit on your bibliography page.

**Make sure you do not copy and paste any text from the internet!**

### Due Dates:

Computer Work Days: Monday October 21<sup>st</sup> and Tuesday October 22<sup>nd</sup>

Submit on my website by Friday, October 25<sup>th</sup>.

Slideshow presentations will begin the week of Monday, October 28<sup>th</sup>.

### Evaluation:

The slideshow and presentation should demonstrate the following:

- In-depth knowledge of the book
- Ability to make connections to ideas beyond the text
- Overall attention to detail
- Thoughtful and aesthetically pleasing design
- Ability to communicate & avoid spoilers
- Grammatical correctness and overall clarity
- Strong speaking voice, eye contact, and overall charismatic presentation
- Opportunity for audience to ask questions and engage with presenter

### Value

The slideshow (includes slide creation and presentation) will be worth \_\_\_\_ points per person.

## Slide Bank

1. Create a slide that shows introduces a single character. Include one or more images that represent this character. Animate one or more key quotes and explain in order to capture the character's depth and contributions to the story.
2. Create a slide that captures one or more settings described in the book. Include maps or images to represent the setting. Animate one or more key quotes and discuss the importance of the setting and how it impacts the story in some way.
3. Create a slide about one technique the author uses effectively. Include a relevant image, and animate a quote or analysis to explain the author's use of this technique and its impact on the story.
4. Create a slide that introduces the author's background and biography. Animate one or more ideas to connect the author's life to his or her work.
5. Create a slide that represents an original book cover (create your own artwork!) and animate a one-paragraph explanation of why your choice captures the essence of the novel. Animate the paragraph so it flies in to appear over the artwork.
6. Create a slide to highlight two or more key quotations from the novel. Include a relevant image. Animate a short analysis explaining why the quotes are essential and go beyond plot. How does the quotation advance the conflict, develop character, develop theme, capture the author's style?)
7. Create a slide that applies the novel to the world right now. Include 2-3 images of something current in our world, and then animate a short explanation for each image to explain why/how the novel connects with that event, phenomenon, development, etc.
8. Create a slide that shows avatars (that you create) for four key characters. Animate an original two-to-three sentence description of each character (not just *who* they are, but what their personalities are like). You are welcome to use websites and apps to develop these avatars.
9. Create a slide that shows three original sketches of three important settings of the novel. Animate a short one-paragraph explanation for each explaining why those settings are important to the novel.
10. Create a slide with an image to represent the story, then animate a short review of the book to fly in over the image.
11. Create a slide that connects your book to a specific song or piece of art by an established artist. Connect your book to the song's lyrics or the song/art's theme, techniques, or message. Animate parts of the slideshow to highlight the music / art and your conclusions.
12. Create a slide that shows who you would cast in a film about your book. Which actors would you have play which characters? Choose at least five actors. For each, animate a short explanation explaining why they would be a good choice for that role based on similar roles and acting strengths. (Don't merely state they are such a good actor they could play any role - you are demonstrating here you understand the characters!) If your novel is already a movie or TV show, you must pick a completely different set of actors.
13. Create a slide with an image that represents your book in the past, future, or a missing scene. Write and animate (in sections, maybe) a prologue, epilogue, or "missing scene" from the book. Work to capture the writer's style and character
14. Create a slide based on your own ideas. Highlight your book in a unique and informative way. Add animations.

## Slide Idea Bank