



***Twelve Angry Men* Essay Assignment**

In your first essay for this class, you will analyze the film/play *Twelve Angry Men*. Your essay will be at least four paragraphs including an introduction and a conclusion. In your essay, you will apply *some other text or concept* to the play/film. You will be working on this in class and at home over the next week.

Due date: Tuesday, October 10

Your essay will be due by the beginning of class on ***Tuesday, October 10***. Unless you have set up something else with me, you will turn your essay in via Google Docs. You will be receiving a link to a Google Doc that I will set up for you for this assignment. Keep all essay-related handouts and rough draft work in your English folder. I will check your notebook in on the same day your essays are due.

Topics:

1. Consider one of the *main* characters in the play. Write about how that character's words and actions reveal him to be one (or two) of the "True Colors" we studied at the beginning of the school year. (Some good choices for this are the Foreman, Four, Seven, Eight, and Nine.) What are the ways that character shows the strengths of that color? What weaknesses of that color does he show (if any)? (Consult the back of the handout: "True Colors at Their Best and Worst.")
2. Examine the ways in which the characters in *Twelve Angry Men* attempt to persuade each other throughout the play, examining examples of ethos, pathos, and logos. (You might choose to focus on a single character and their different modes of persuasion or examine the play more broadly.)
3. Examine the play *Twelve Angry Men* through the lens of the *Stanford Journal of Legal Studies* article "The Problem with Eyewitness Testimony." What issues regarding eyewitness testimony described in the article are possibly at work in the play?

Requirements

You will write

- an introduction that establishes context (be sure to (briefly) explain True Colors; ethos, pathos and logos; or eyewitness testimony research) and sets up your argument
- two or three body paragraphs that include a topic sentence, several pieces of evidence (that is, quotations or concrete details), transitions between points, and a concluding sentence.
- a conclusion that discusses implications of your discussion.

We will be looking at models of all of these in class!

**Pre-writing exercise**

Which topic do you plan to write on as of now? If applicable, which option within that topic will you discuss? (For example, if you've chosen to do **Topic 1**, you would need to say *which* juror you will focus on and which True Color or Colors you will apply to him.)

Very roughly, what might you try to show in your essay?

List at least five pieces of related evidence you might use in your paragraphs (include page numbers if possible).

Page number	Evidence