

## 10 Intensive : Midterm Examination Preparation 2016

In preparation for the English 10 Intensive Midterm Exam,  
please review the following:

- Vocabulary Sets 1-12
- Basic Plot, themes, and Main Characters in all semester texts
- Figurative Language / Literary Terminology
- Aristotle's Argumentative Appeals and Rhetoric
- Annotation techniques (connection to other texts, identification of devices and use of language, asking layered questions)

Please also the 1<sup>st</sup> Semester anchor texts:

- ✓ 12 Angry Men
- ✓ Dr. Jekyll and Mr. Hyde
- ✓ Things Fall Apart
- ✓ Farewell to Manzanar
- ✓ Hiroshima

Ancillary Readings and other items to review:

- ❖ Lions Article "[In Zimbabwe, We Don't Cry for Lions](#)" NY Times
- ❖ Whale Rider film- main ideas / themes
- ❖ "[Resistance to Syrian Refugees Calls to Mind Painful Past for Japanese-Americans](#)" NY Times article
- ❖ Primary Documents (Executive Order, Civil Rights Act)
- ❖ "Of Civil Rights and Wrongs" Documentary- main ideas / themes

The midterm will contain the following forms of assessment: multiple choice, matching, short answer, annotation, and essay(s).

### **Midterm Dates:**

7<sup>th</sup> Hour: Monday, January 25<sup>th</sup> from 1:46p-3:26p

6<sup>th</sup> Hour: Thursday, January 28<sup>th</sup> from 10:00a-11:40a

For those who like to know what to expect:

Midterm Exam = 150 points

35 Multiple Choice / Matching / Vocabulary (70 points)  
[Questions on Themes, Techniques, Characters]

Article: Identification of Ethos / Pathos / Logos (15)

Article: Annotation (15 points)

Please read and annotate an article. To receive full credit for your annotation, the following should be present:

- Annotation marks integrate or synthesize ideas in text with other knowledge/ texts
- Annotation marks identify elements of writer's craft (e.g. notice figurative language, device, theme, organization, word choice, rhetoric)
- Annotation marks clarify, ask and answer layered questions

Exam question (50 points):

Discuss, compare, and contrast one theme that is present in 3 semester texts.

## I. Introduction-

- Main C/C ideas
- Thesis - [Main Similarities / differences]

## II. Identify One Similarity

Example from Manzanar

Example from Poem

Discussion of Significance

## III. Second Similarity

Example from Manzanar

Example from Poem

Discussion of Significance

## IV. How they differ

Example from Manzanar

Example from Poem

Discussion of Significance

## V. Conclusion –

- Overall- both texts show readers that....
- Discussion of larger theme beyond text
- What's the Point? The meaning of it all